Beyond Code Generation

LLM-supported Exploration of the Program Design Space

J.D. Zamfirescu-Pereira · EPIC Advance · October 7, 2024

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Under review, please don't share!

What's the relationship between these variables?

Oh wait, there's data missing!

Let's consider these other variables instead?

Can I triangulate to this relationship of interest?







Who are the main characters?

Does this fit with the storyline's goals?

How do these characters interact?

Playtesting, balancing, storytelling.

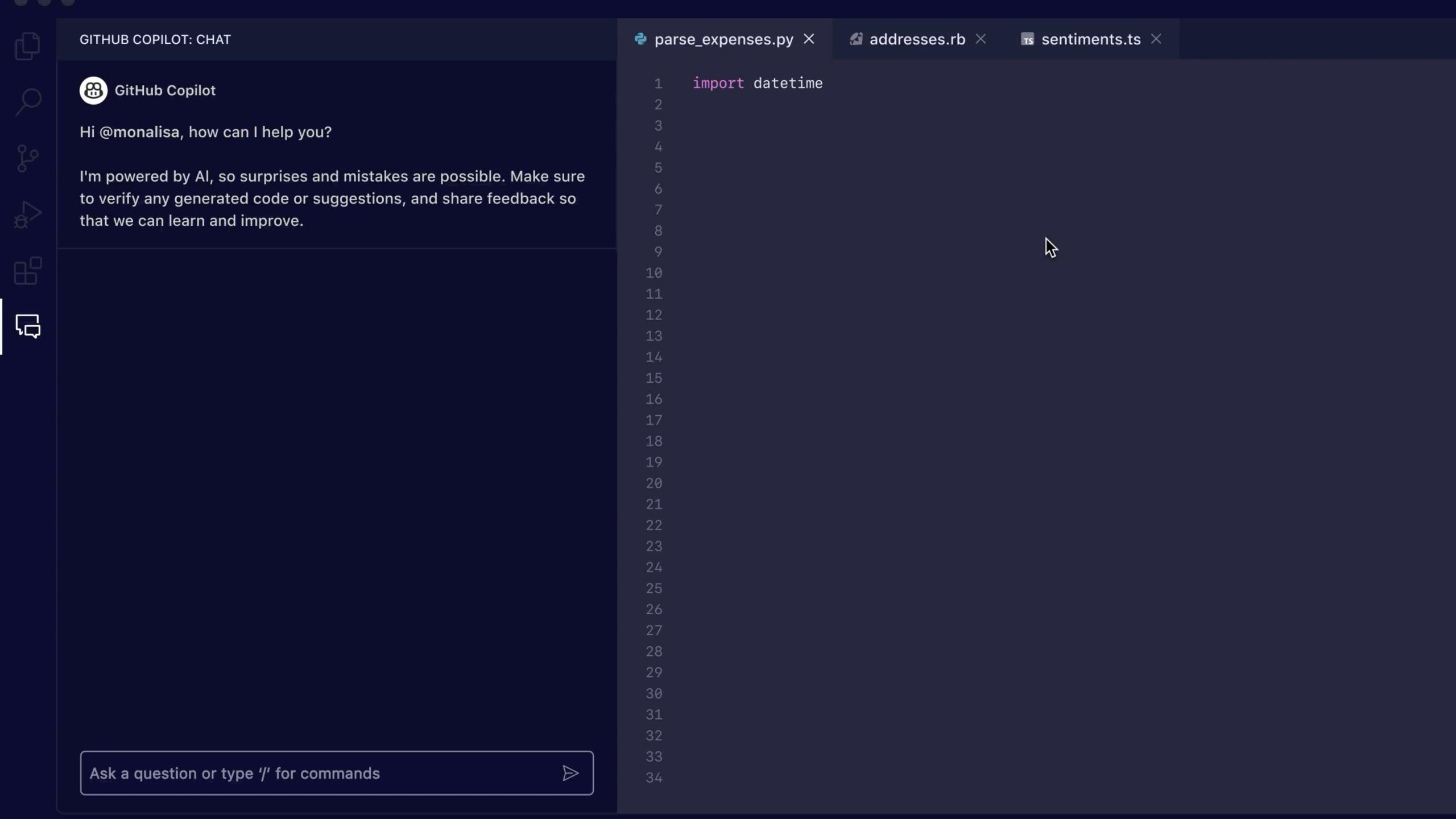
What's the primary educational goal? How cute are these characters???

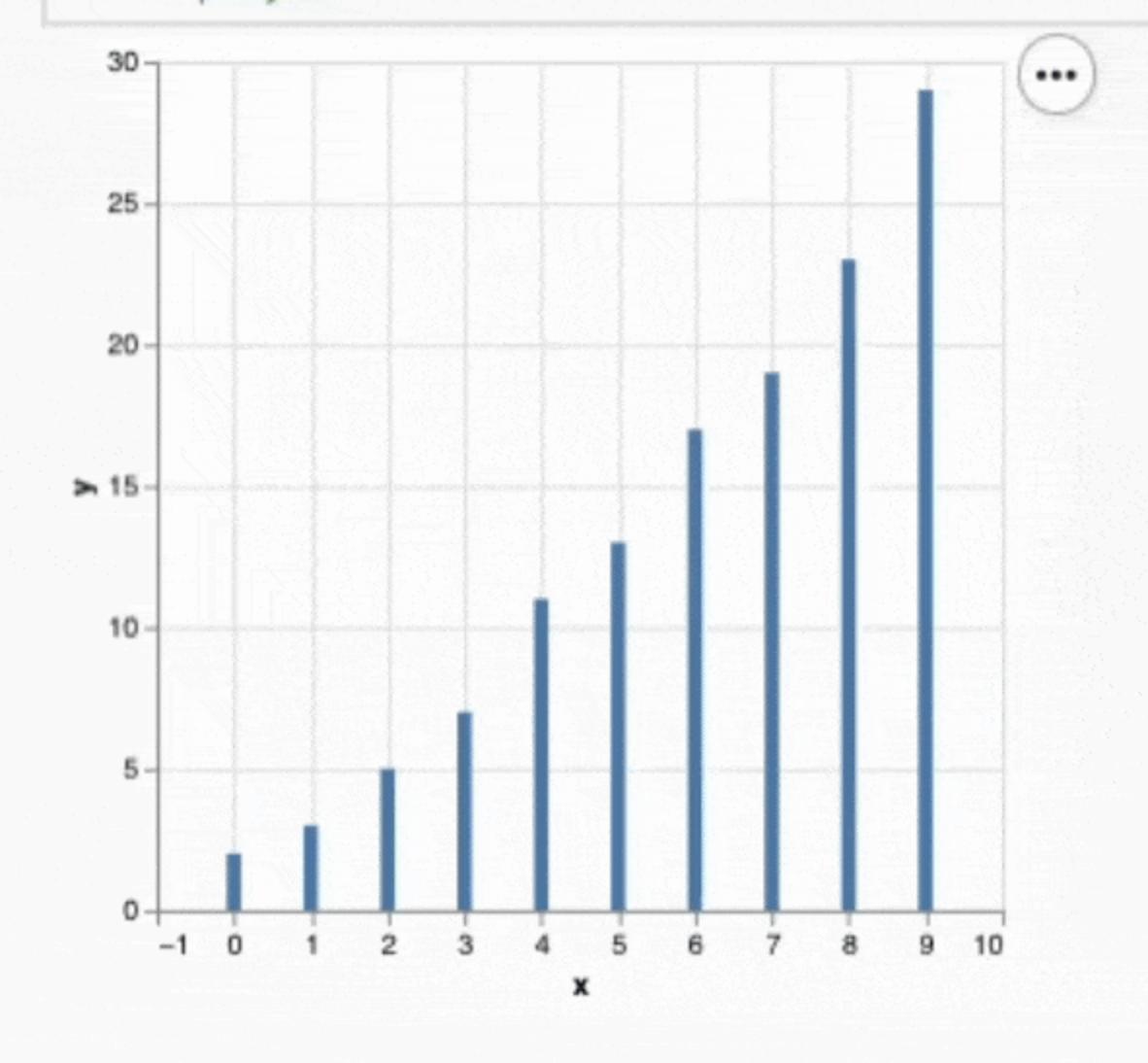
How do I maintain my child's attention & focus?

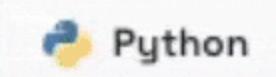


Is this storyline meaningfully engaging?

Viewing Programming as a Design Activity



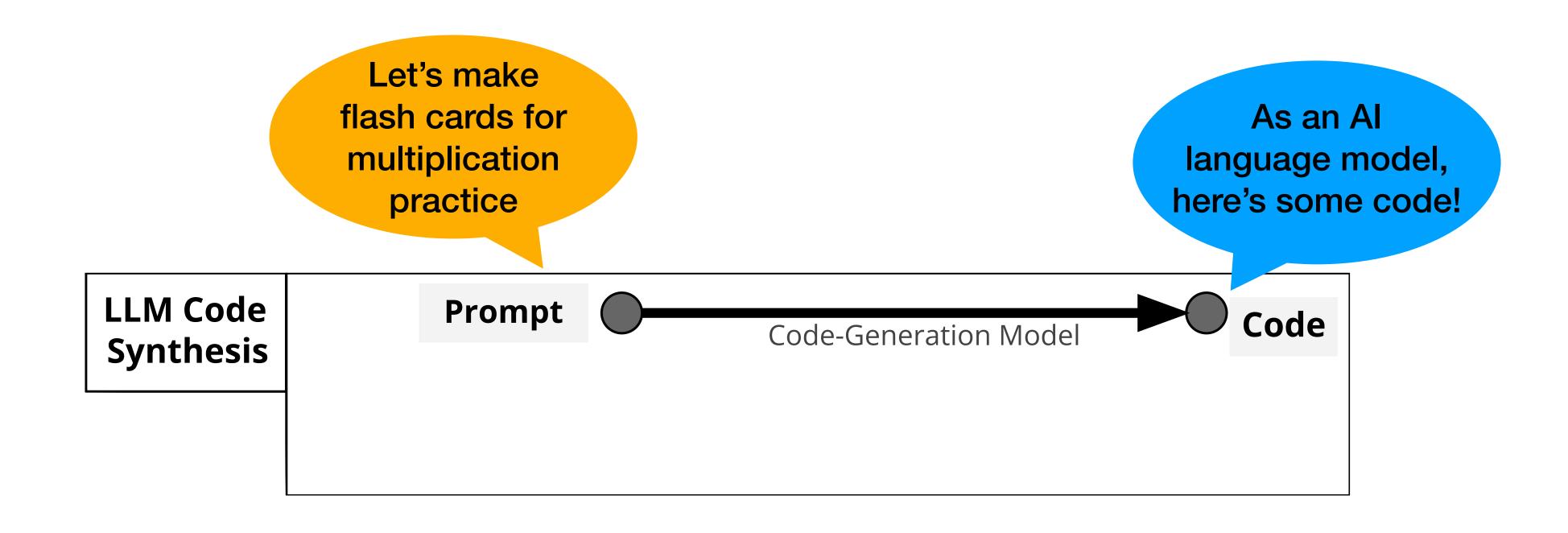


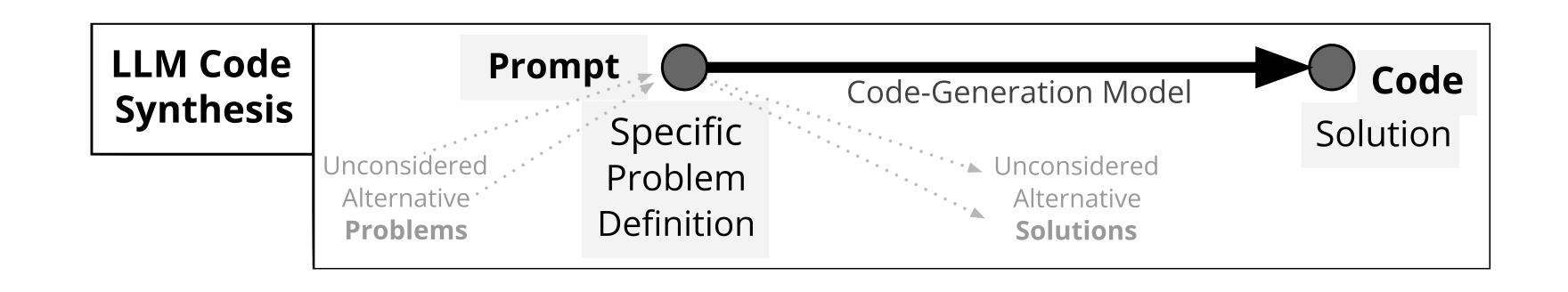


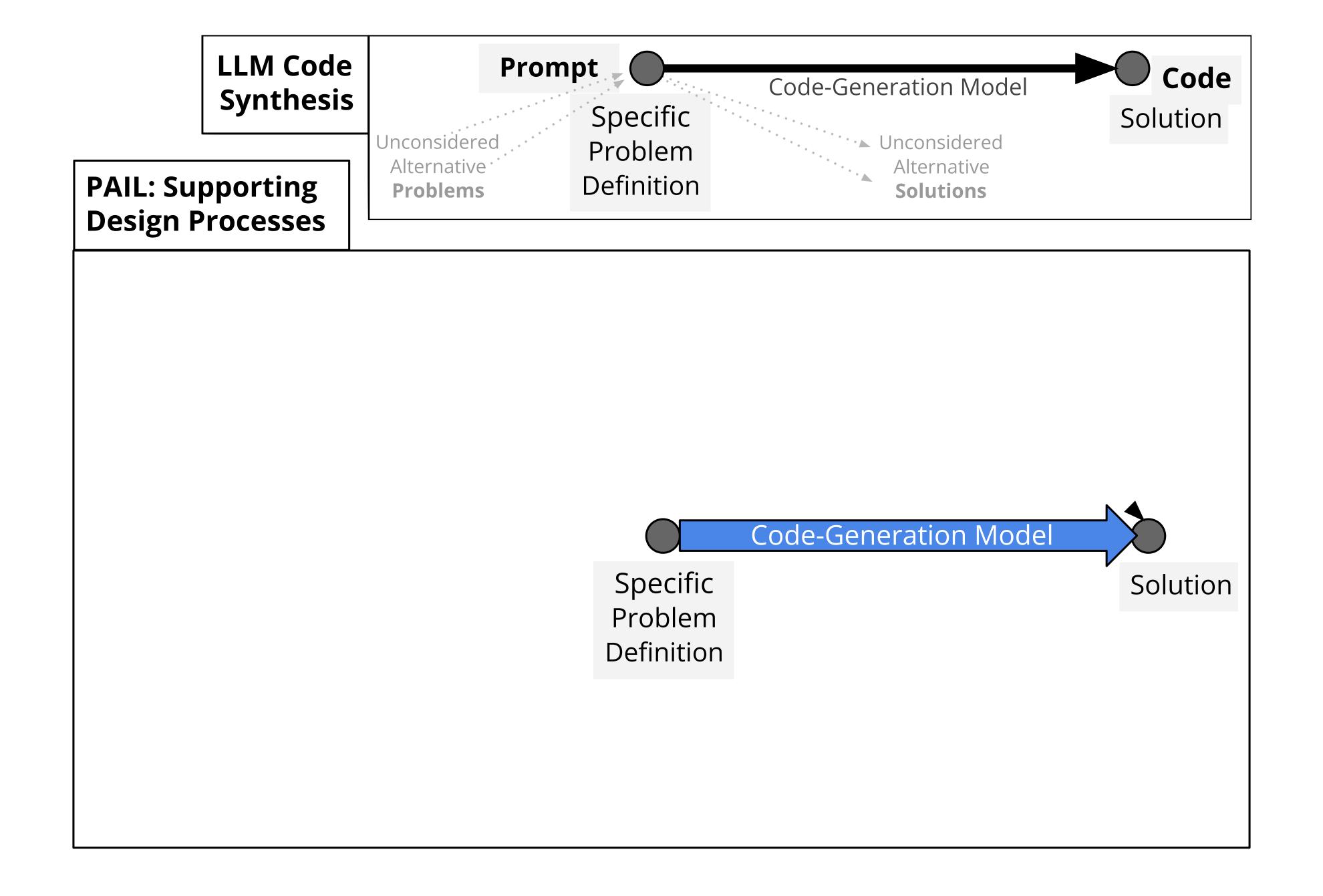
Markdown

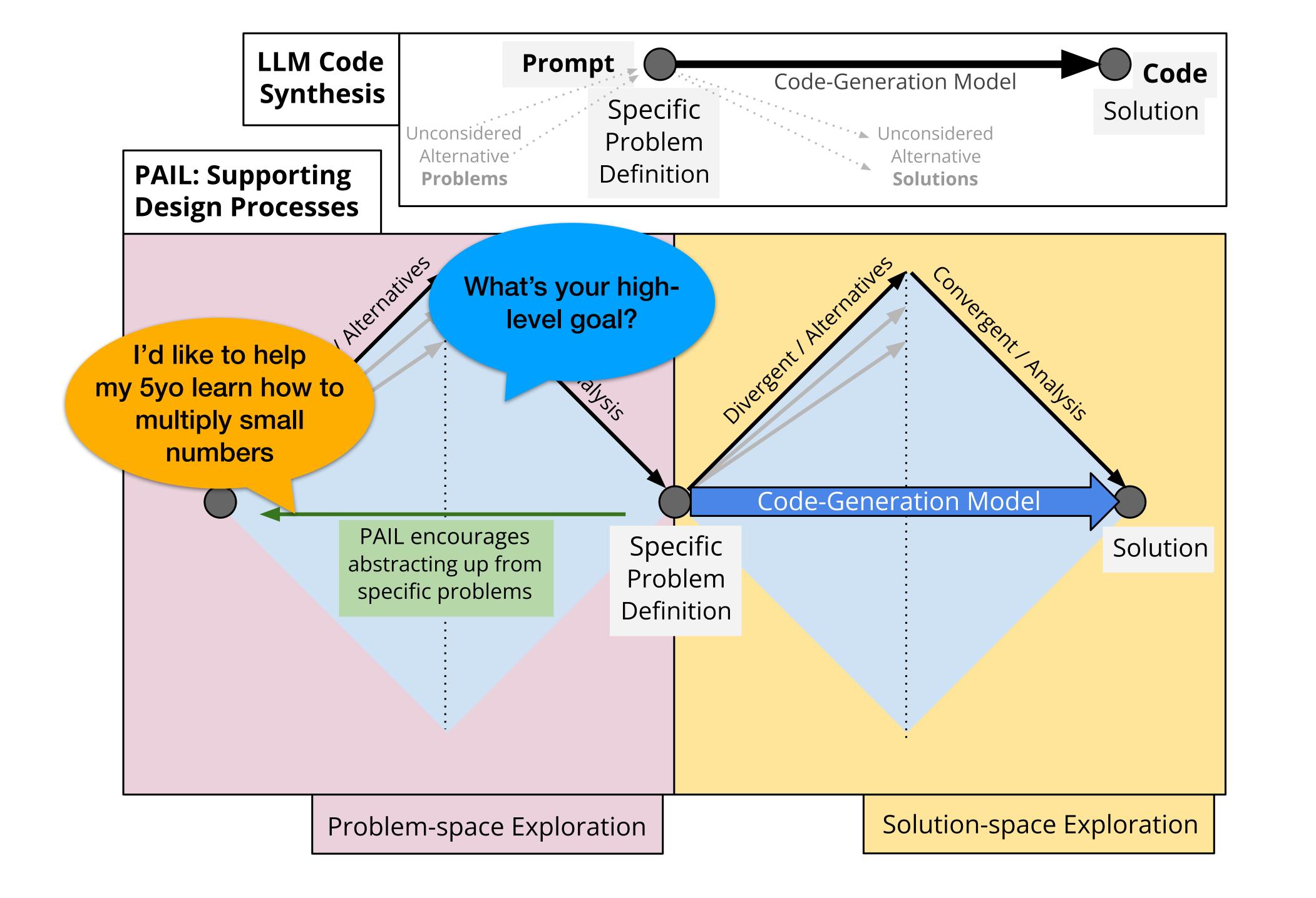
3€ + K to switch modes

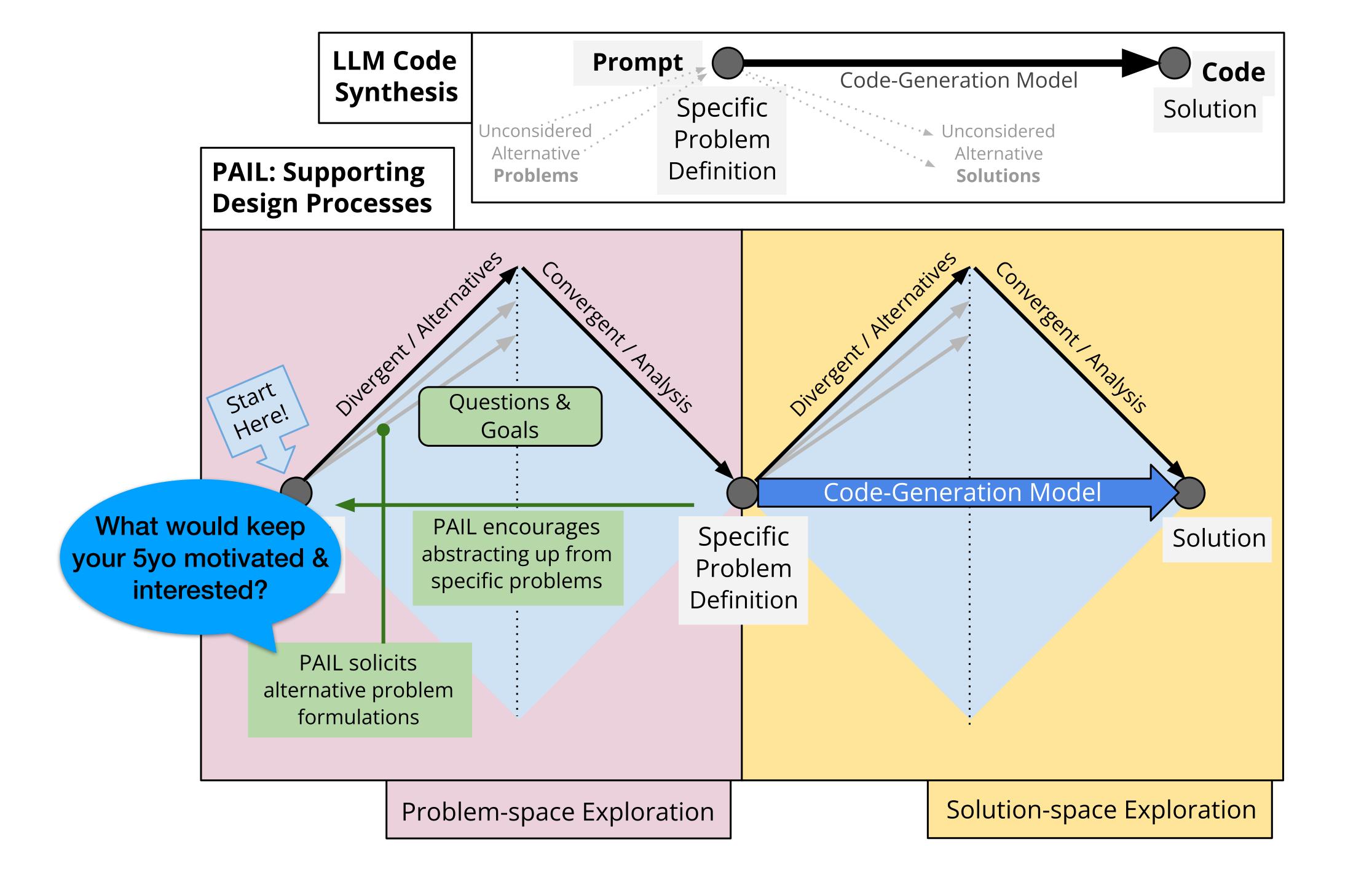
Edit A How would you like to edit this cell?

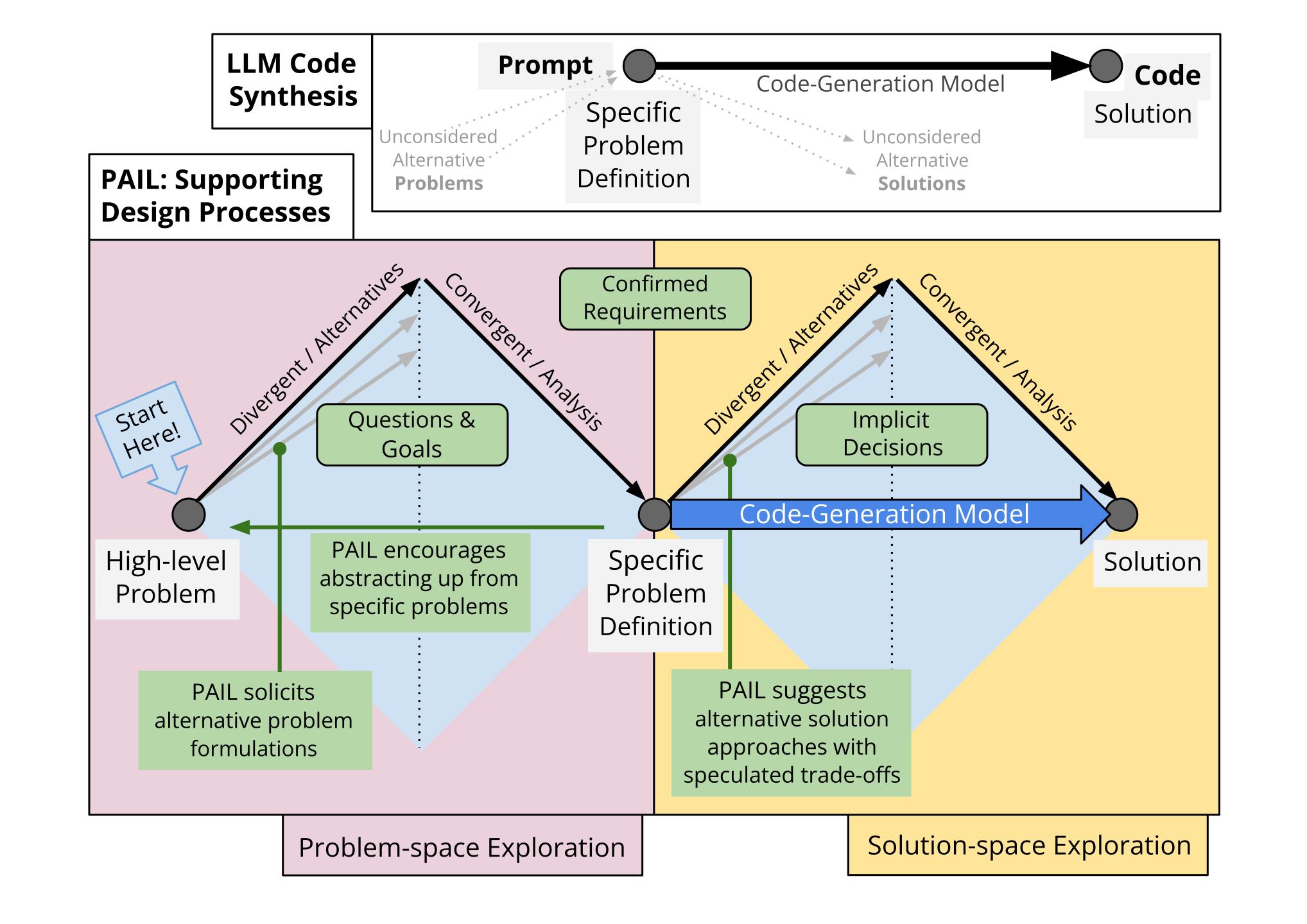








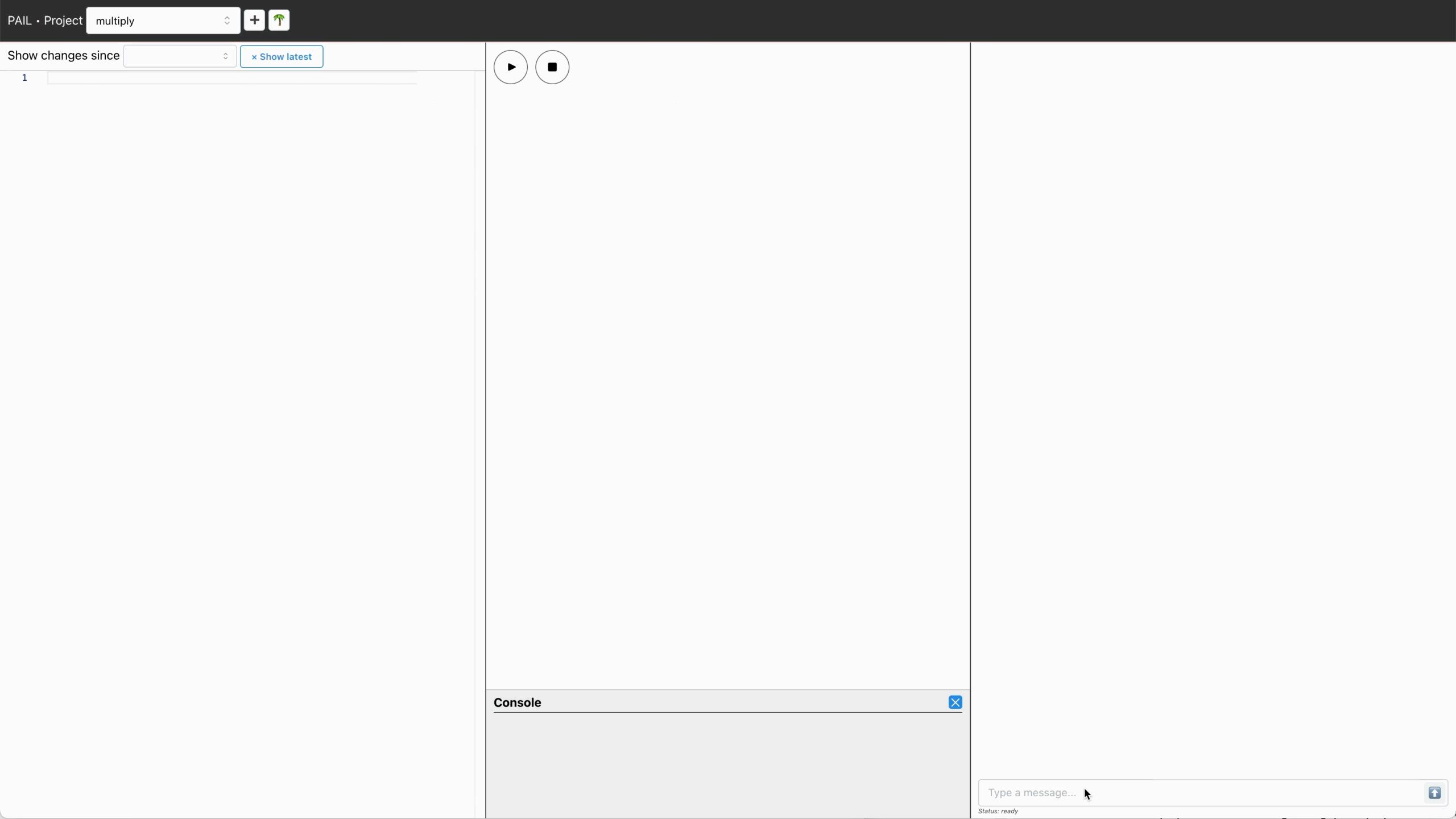


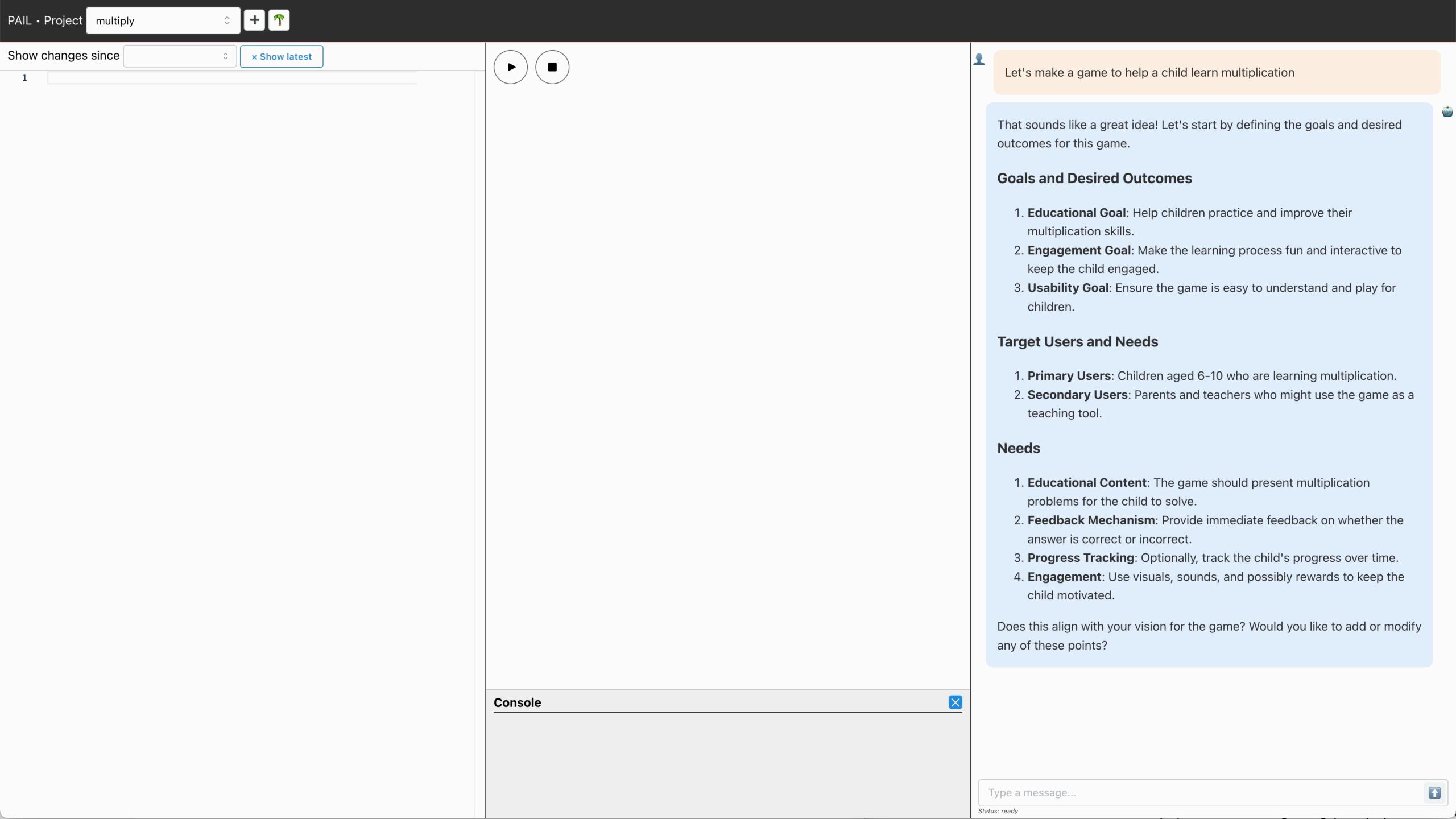


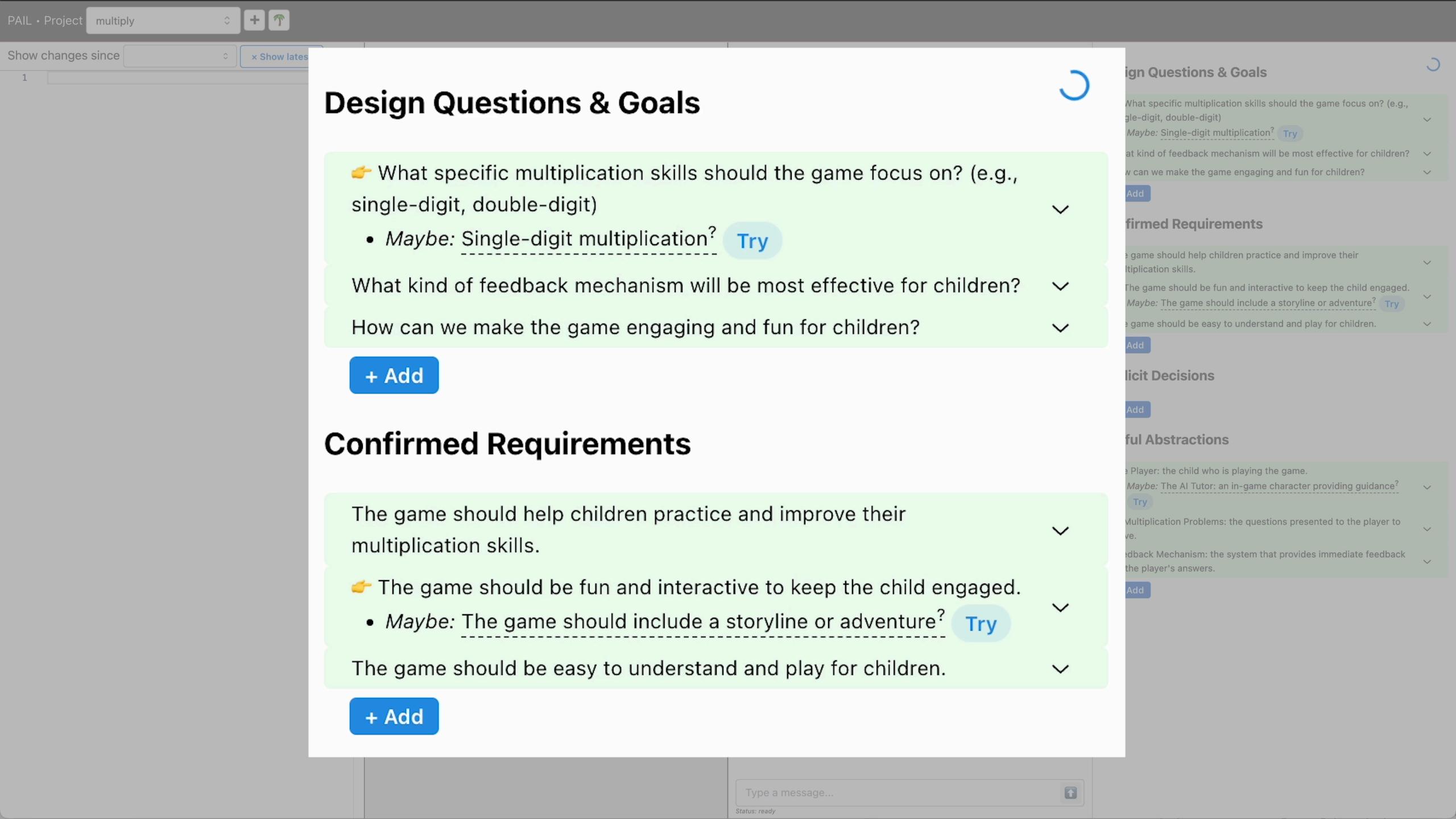
Questions

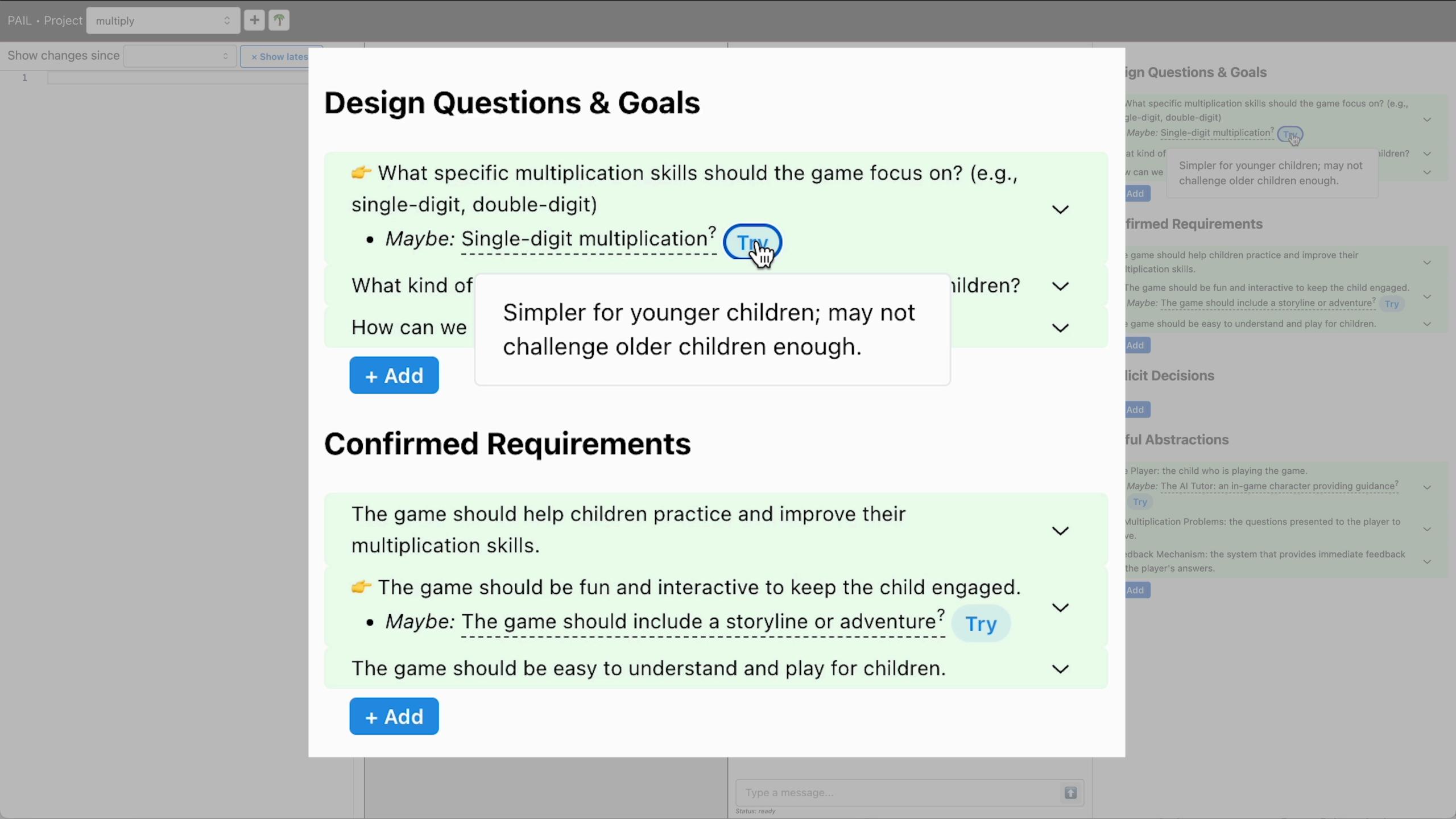
- How do we encourage and support broader exploration of the design space?
 - Generate alternatives?
 - Better support for iteration?
- Research-through-Design point solution:
 - Is explicit design support useful? How & when?
 - What challenges emerge?

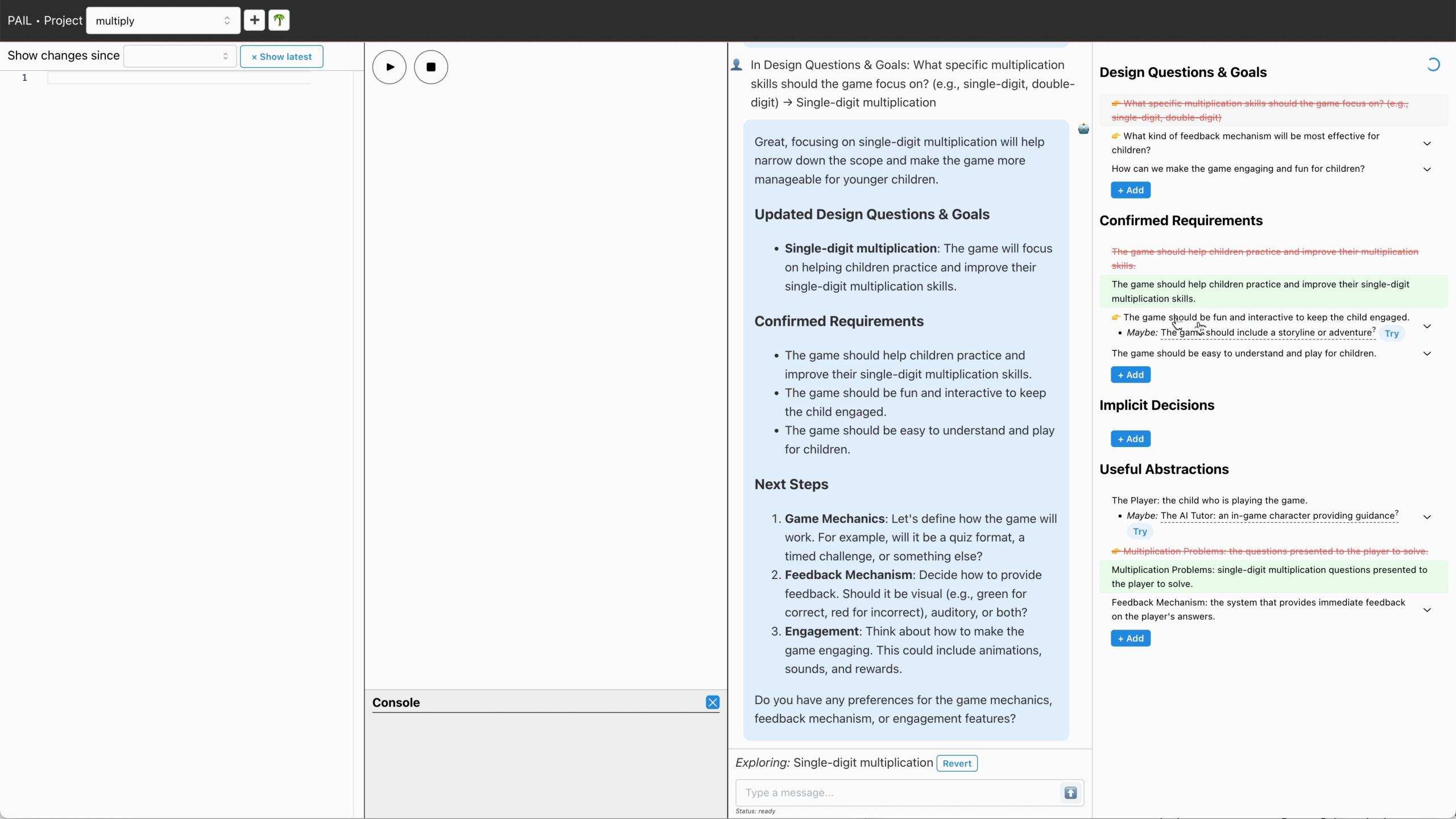
PAIL

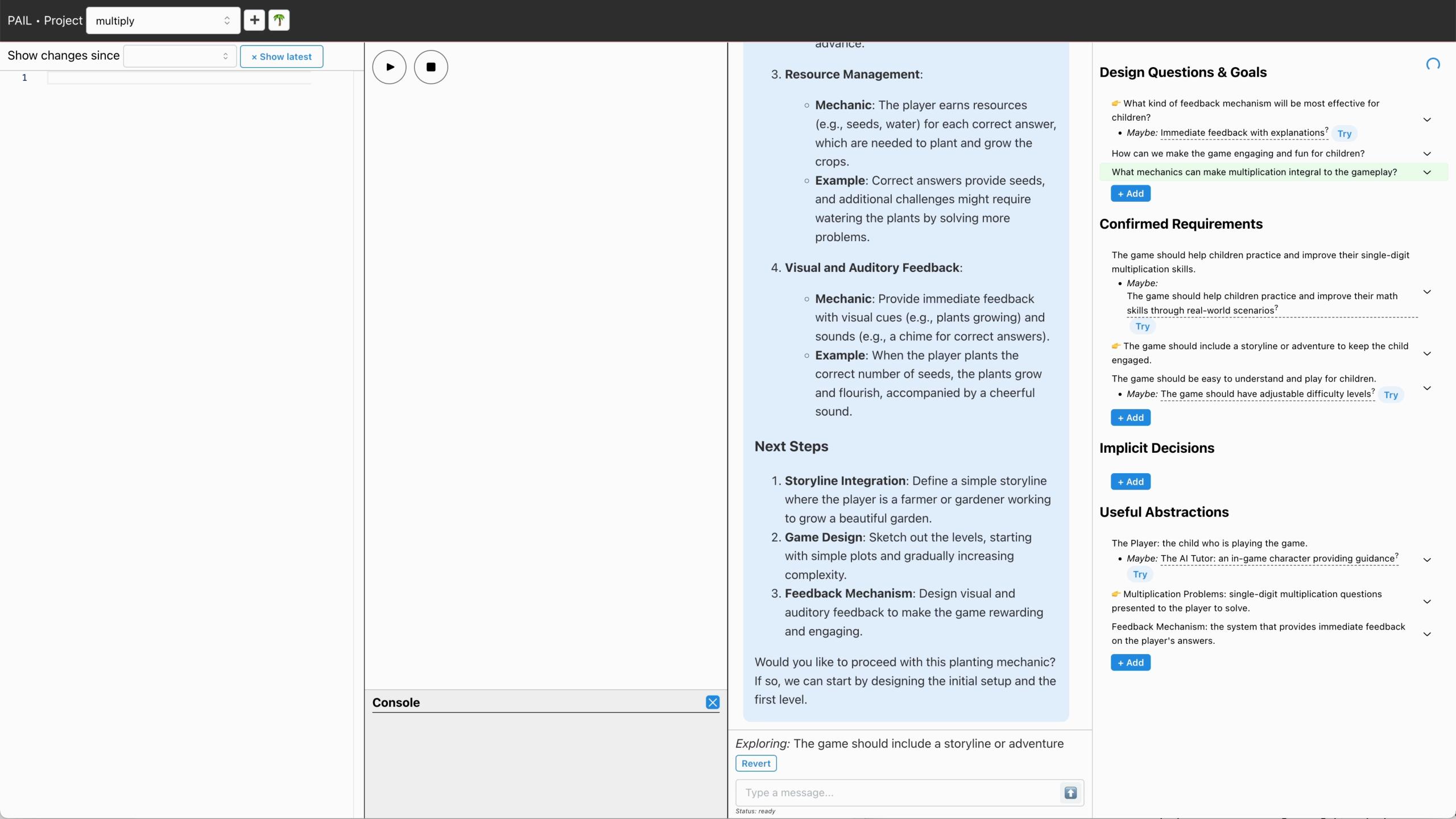


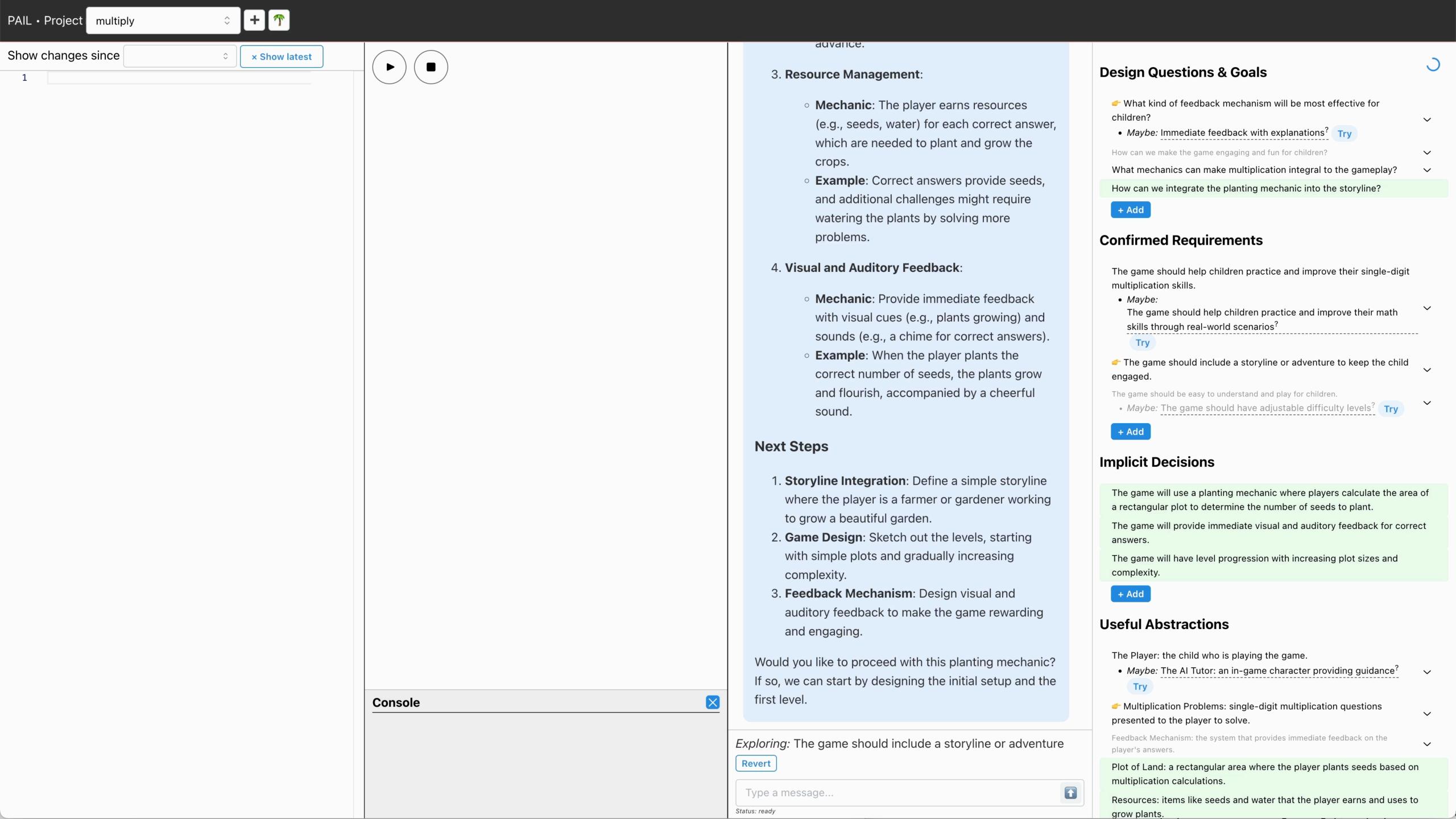


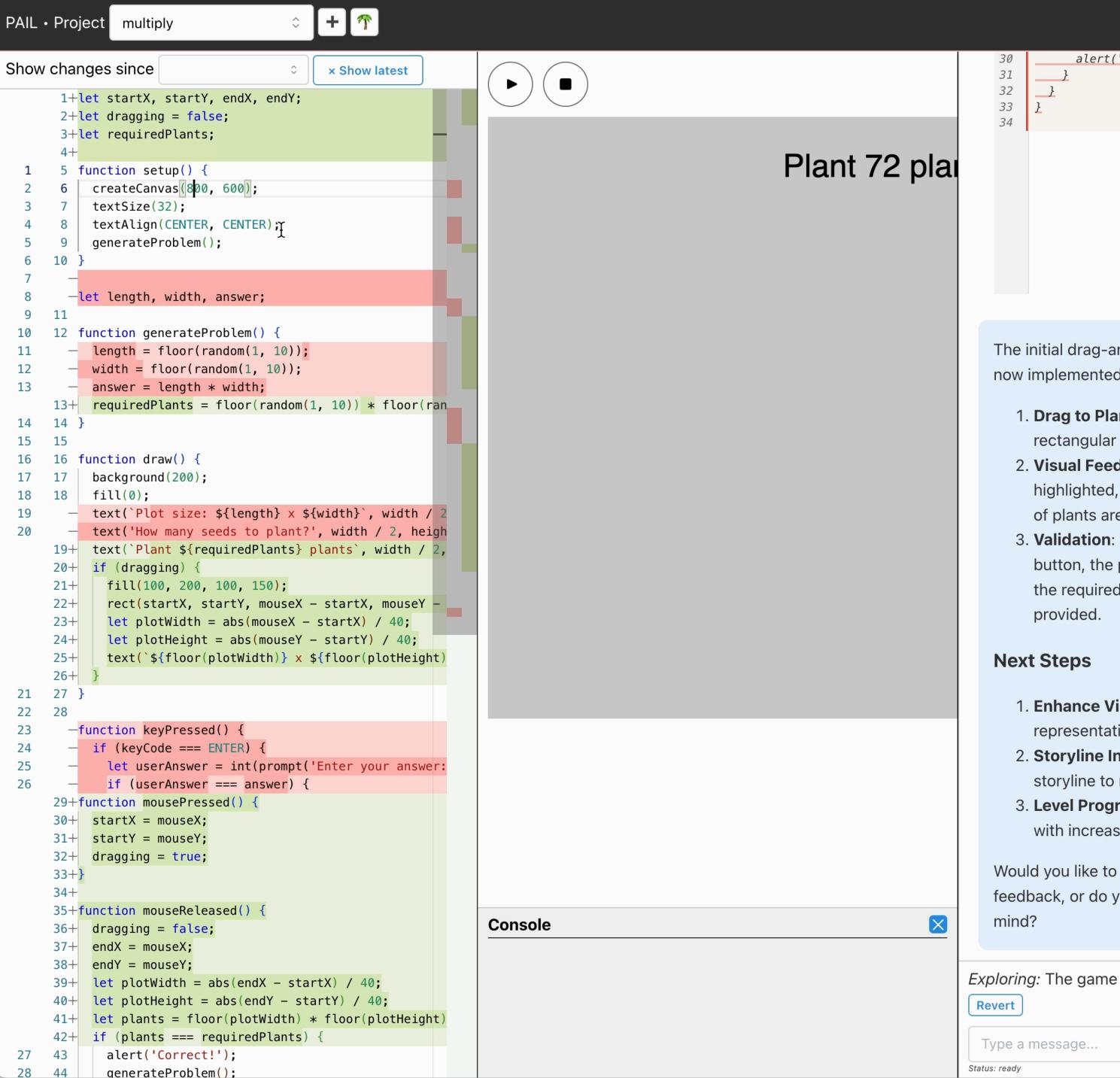












alert('Try again! 34 35 function mouseReleased(36 dragging = false; 37 endX = mouseX;38 endY = mouseY;39 let plotWidth = abs(ellow)let plotHeight = abs(41 let plants = floor(pl 42 if (plants === require 43 alert('Correct!'); 44 generateProblem(); 45 } else { 46 alert('Try again!') 47 48

The initial drag-and-drop interface for creating plots is now implemented. Here's what it does:

- 1. **Drag to Plant**: The player can drag to create a rectangular plot of land.
- 2. **Visual Feedback**: The plot being created is highlighted, and the dimensions and total number of plants are displayed.
- 3. **Validation**: When the player releases the mouse button, the plot dimensions are checked against the required number of plants, and feedback is provided.
- 1. **Enhance Visual Feedback**: Improve the visual representation of the plot and the plants.
- 2. **Storyline Integration**: Add elements of the storyline to make the game more engaging.
- 3. **Level Progression**: Implement multiple levels with increasing complexity.

Would you like to proceed with enhancing the visual feedback, or do you have any other specific features in mind?

Exploring: The game should include a storyline or adventure

Type a message...

Design Questions & Goals

- What kind of feedback mechanism will be most effective for children?
- Maybe: Immediate feedback with explanations? Try

How can we make the game engaging and fun for children?

What mechanics can make multiplication integral to the gameplay?

How can we integrate the planting mechanic into the storyline?

+ Add

Confirmed Requirements

The game should help children practice and improve their single-digit multiplication skills.

• Maybe:

The game should help children practice and improve their math skills through real-world scenarios?

ry

The game should include a storyline or adventure to keep the child engaged.

The game should be easy to understand and play for children.

• Maybe: The game should have adjustable difficulty levels? Try

The game will use a planting mechanic where players calculate the area of a rectangular plot to determine the number of seeds to plant.

The game will provide immediate visual and auditory feedback for correct answers.

The game will have level progression with increasing plot sizes and complexity.

Maybe

The game will have a story mode with narrative-driven levels?

Try

+ Add

Implicit Decisions

The game will use a planting mechanic where players calculate the area of a rectangular plot to determine the number of seeds to plant.

The game will provide immediate visual and auditory feedback for correct

The game will have level progression with increasing plot sizes and complexity

The game will use a drag-and-drop interface for creating plots.

The game will highlight the plot being created and display the dimensions and total number of plants.

The game will validate the plot dimensions against the required number of plants and provide feedback.

+ Add

Heaful Abstractions

Study: Tasks

We asked 10 participants to:

- 1. Create an interactive feature to go along with an article about the impacts of air conditioning on migration patterns in high-average-temperature areas.
- 2. Create a game that helps a young child learn how to read or multiply.
- 3. Create a simulation to show the effects of medical overtesting, e.g., recommending screening for specific rare diseases for more people.

Findings

- 1. Design support helps broaden design space exploration 🎉
 - Activities span define, discover, and develop phases of design process.
- 2. Information quantity overwhelming.
 - Focused attention spread thin across code, chat, design panel.
 - Awareness (of code, design), once lost, costly to regain.
- 3. Expertise matters (still!)—intersects in unexpected ways

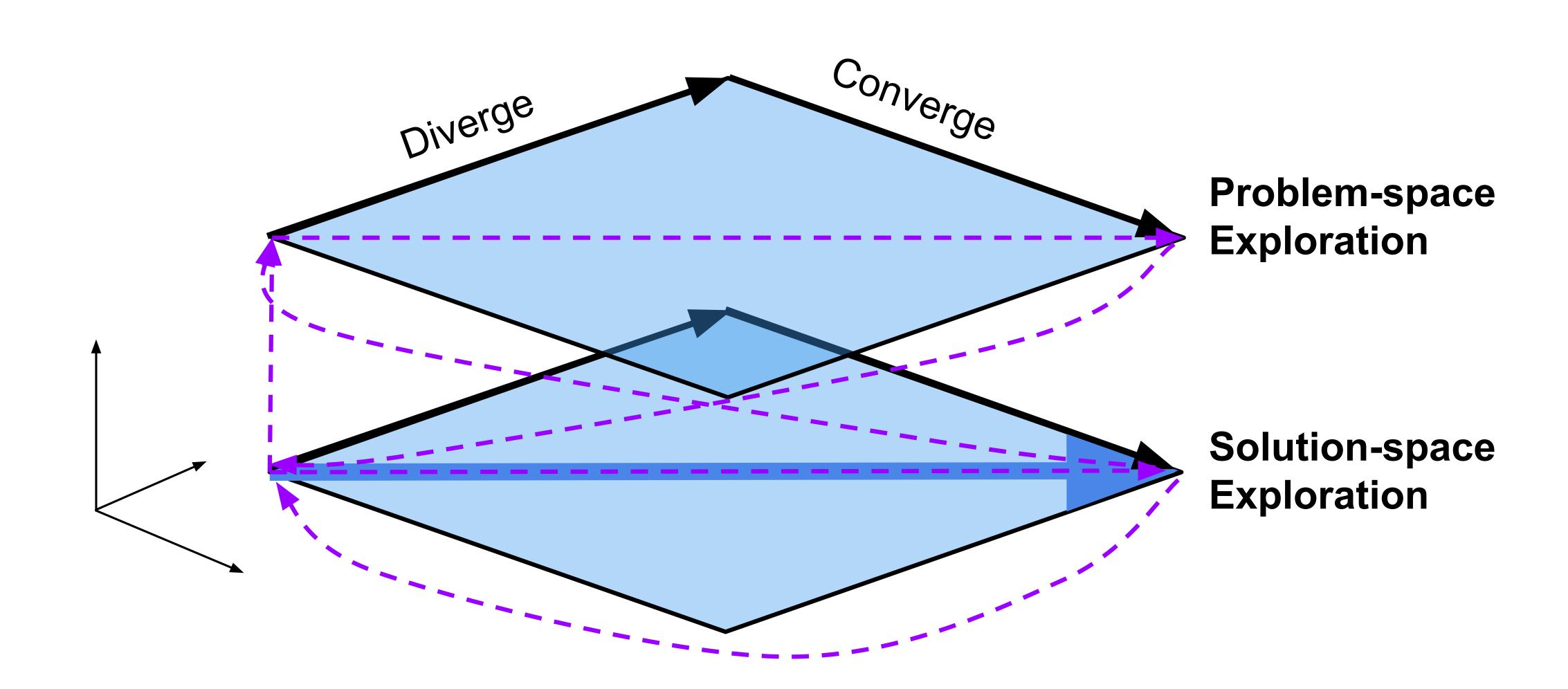
Broadening Design Space Exploration

- When prompted to consider the user and their goals...
 - ...most participants did, unsurprisingly.
 - "This really broke it down in an interesting way, who is your target audience.
 - ...but some didn't, and demanded point solutions up front.
 - " I'm not really interested in what the system might tell me, the only thing I'd want to do is try it with [my child]

Sketches, Prototypes: A State of "Flow"

- Rapid iteration across code, chat, TRY-ing alternatives in the design panel.
 - Activities span define, discover, and develop phases.
 - One user action might serve multiple goals:
 - validating parts the defined problem...
 - …simultaneously progressing towards prototype development…
 - ...and revealing some new, unanticipated end-user need
- For experts, looking for a "lack of surprises" in code & design updates

Sketches, Prototypes: A State of "Flow"



Challenges

- Too much information:
 - " Each time I click on something here [in the design panel] [...] I'm like "Ahhh! What part of this is important?"
- Experts found it easier to maintain and regain awareness over code...
 - ...but none actually maintained it consistently.
 - Domain and programming expertise impacted perception of "surprises"

• Does all this Al-generated information actually inform? Or mostly overwhelm?

Open Questions & Future Work

- Trade-offs around providing all the information and limiting to Al-identified salient information:
 - How much initiative should automated systems take in setting direction?
 - How forceful should they be in, e.g., encouraging consideration of enduser needs?

- How do we manage and/or direct users' scarce attention?
 - What cues can we provide users to ensure they retain control & agency?